



Ricardo Molina Pérez

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I was born in Madrid, on 1967.

Training:

Degree in Philosophy by Universidad de Valencia (Spain), and Master in The Art and Technique of Filmmaking at London Film School (Great Britain).

University extension and other institutions certificates: Script writing (by Fernando Castets, in Universidad Internacional Menéndez Pelayo); Scriptwriters and the audio-visual market (by ABC Guionistas); Script for review (given by Senel Paz, in Universidad de Verano de Córdoba); Sitcom writing (Audionet, s.l.); Workshop on Comedia de l'Art; Workshop on Stage Design; Workshop on Stage Costumes; Proofreader (by Escritores.org).

Employment:

Freelance screenwriter through different online platforms. Writing, rewriting and script analysis work for production companies and private clients, including 1996 Films, Nostos Screenwriting Retreats, Apple TV, Albená Producciones, s.l.

Script analyst for the European Union in London, and also, in the same position, for TV channel Telecinco (*La Gran Ilusión* project) and for film production company Lola Films.

Director of *Motu Proprio*, for TV Canarias.

Programme maker in *S.I. Confidencial*, for TV Castilla y León, and *Som TV*, for TVA Baleares.

I worked 20 years for film and advertising production companies (Medio media, s.l., Trivisión, CI Comunicación) for Canal 9 and TVE among other clients, writing scripts, directing and producing. I also translated dialogues for subtitling at film festivals and exhibitions (2005-2011, Savinen).

Languages:

My mother tongue is Spanish. Fluent in English, either in writing and speaking. I speak and write Catalán.

Other:

First runner-up in the XV Certamen de Teatro Dramaturgo José Moreno Arenas (2023), Category of Short Theater, for *Ausencia*. 4th Prize (2015) in the General Section of the IX Literary Contest of the A.V. El Vedat for *Un retrato*. 2nd prize in the Buenos Aires Sexual Themes Festival (2006) for *Manual de amor*. Book of short stories *Dos tierras* (Lulu, 2008). Novel *Adrián y el futuro* (Editables, 2017).

Publication of articles in online journals such as CTXT, Nuevatribuna.es, Heraldosnegros.org, Elsaltodiario.com (translations), Iniciativadebate.net, Diarilaveu.com, etc.